

Royal British Nurses' Association.

Incorporated by



Royal Charter.

THIS SUPPLEMENT BEING THE OFFICIAL ORGAN OF THE CORPORATION.

THE GENERAL ELECTION.

As our Members are aware, the General Election is to take place on Thursday, December 6th, and we ask all our Members in London to remember the great debt which their profession owes to Major Barnett. We trust that they will endeavour to use the opportunity which is thus offered to them for repaying a little of the wonderful kindness, and the care for their interests, which has characterised the whole of Major Barnett's career in the House of Commons. During the years that he has occupied a seat in the House, the nurses have never appealed for his help in vain. On more than one occasion, although he never drew attention to the fact, he has placed their interests before his own, and, in addition, has given up much time to their cause when he must have found it exceedingly difficult to spare this. However much we may disapprove of certain aspects of the administration of the Registration Act, the fact remains that it is to Major Barnett that we owe the establishment of this Act upon the Statute Book, in spite of immense and organised opposition, and that, thereby, the nurses have acquired a great heritage which can, and in time must, add enormously to the status of the profession and the power of the nurses to protect their qualifications and economic position. At the time when the last battle for the Act was fought and won, there were very many who expressed the hope that some day they might have the opportunity to repay Major Barnett for his goodness. We ask Members to carry into effect the determination that at least it will not be their fault if the battle, in which Major Barnett is to be engaged for the next fortnight, does not end in victory. There is a great amount of canvassing to be done, so let each remember that we have a debt of honour to meet, and write to the offices of the R.B.N.A., stating what amount of time (even if it be but little) she can spare for the work. We hope to hear from many nurses during the next few days.

SALE OF WORK FOR THE TRAINED NURSES' ANNUITY FUND. ALTERATION IN DATE.

Owing to the fact that the General Election is fixed for December 6th it has been decided to alter

the date of the Sale of Work for the Trained Nurses' Annuity Fund, as, if we adhere to the day originally fixed upon, the result of the Sale might be affected adversely, as nurses will be busy with work connected with the election, and also many people who might attend the Sale could not do so on December 5th. The Sale of Work will take place on Tuesday, December 11th, commencing at 2 p.m., and we shall be glad if the Members will send us their contributions as soon as possible, in order that we may have all articles marked and put away in their separate sections, and thus lessen the amount of work to be accomplished on the day before the Sale.

MISS PARSONS' RECITAL.

The large drawing-room at Queen's Gate was literally packed for Miss Anderson Parsons' recital on Saturday, 10th inst., and the whole audience was enthusiastic in its appreciation of the wonderful rendering of each one of the various items on her programme. Miss Parsons has given us many informal treats round the drawing-room fire of an evening, and the audience on the 10th was sufficient evidence that these kindnesses had been appreciated not merely as such, but also that the members are well able to recognise and enjoy a fine dramatic talent when they meet with it.

"The Barrel Organ" was a long piece which, in itself, would have been a sufficient tax upon many an elocutionist for one afternoon, but Miss Parsons went through the long programme which followed with all the vivacity and feeling characteristic of her work. With the organ grinder we wandered through many phases of English life, and, as each was brought in mental panorama before us, we felt always the flooding of the sunshine over the gardens at Kew and the fragrance there "in lilac time." Then followed "The Ballad of Lorraine Lorree" and "Lasca," with their wonderful pathos, and next we were transported into the pain and terror of the French Revolution by "The Aristocrat." This was followed by two beautiful poems by Sir Henry Newbold.

After the interval that perfectly lovely "Sea Fever," by John Masefield, held us spellbound, and it was followed by his "Laugh and be Merry." Then came "The Passing," by W. E. Henley; "Wander Thirst," by Gerald Gould; "The Soldier," by Rupert Brooke; "Babies' Eyes" and

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